

U.C. Schools Curriculum Map

Subject: Language Arts

Grade: 8

Time Period	August	September	October	November	December
Big Ideas	How do we learn about each other? How do we create a classroom where students want to be, feel safe, and are successful?	What are some elements and universal themes found in short stories? How do reading strategies aid comprehension?	What are some strategies for reading non-fiction? What are some types of non-fiction?	How can you respond to poetry? What are the elements of poetry?	Why do people journey across cultures? How do author's represent their family history in stories?
Content	-Norms -People Profiles -Interviews	-Short Stories -Elements of S.S. -Predicting -Inferring	-Nonfiction -Evaluating the Author's presentation -Paraphrasing -Comparing literary works	-Various poetry pieces -Elements of poetry	Walk Two Moons/A Gathering of Days Rag Coat
Benchmarks and Skills	W.PR.08.05 W.PS.08.01 L.CN.08.02 W.PR.08.04 W.PR.08.05	W.GN.08.01 W.PR.08.01-5 W.PS.08.01 W.GR.08.01 R.WS.08.06 R.NT.08.02-04 R.CM.08.01-2 R.MT.08.01-2	R.IT.08.01-2 R.CM.08.01-2, 4 W.PR.08.01-5 W.GN.08.03	W.PR.08.01 W.PS.08.01 S.CN.08.02 S.CN.08.03 L.CN.08.02	R.NT.08.01-2 R.CM.08.01-4 R.MT.08.01-2 W.PR.08.01-5 W.PS.08.01
Assessments	-Self-assessment -Create a poem, short story, or song about another student	-Journals with connections -Writing a short story	-Research project -Journals with connections	-Journals with connections -Create a poem and recite to class	-Essay comparing the reasons that motivated two characters from different writings to undertake a journey across culture.

Continued:

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Time Period	January	February	March	April	May/June
Big Ideas	Coming of Age – What insights can you gain about your own coming of age? How can you apply the CDV to yourselves?	Meeting Challenges – What kinds of challenges might 8th grade students face? What techniques do writers use when writing effectively about survival? What qualities do people need in order to survive hardships?	The Civil War in Historical Fiction – How does historical fiction differ from actual accounts of historical events	Quest for Justice – What ways do people try to find or create what is just?	From Sea to Shining Sea – What does it mean to live in the US?
Content	-Various short stories, poems -Mood -Paraphrasing -Point of View -CDV	- Various short stories, poems - Setting -Point of View -Predicting -Idioms -Conflict between characters	- Pink & Say - Across Five Aprils	-Various short stories, essays, poems -Cause & Effect -Tone -Historical Content -Irony -Major & Minor Characters	-Various short stories, yarns, poems -Oral Tradition -Essay -Figurative Language -Character Traits
Benchmarks and Skills	R.NT.09.02 R.CM.08.01-2, 4 W.PR.08.01-2, 5 S.CN.08.01-4 L.CN.08.02 L.RP.08.03	R.NT.08.02-3 L.CN.08.01-2 L.RP.08.05 S.CN.08.01-3	W.GN.08.02 W.PR.08.01-5 W.PS.08.01 W.SP.08.01 W.GR.08.01 R.NT.08.013	R.NT.08.02-3 R.CM.08.04 R.MT.08.01-2	R.NT.08.01, 3-4 R.CM.08.01-2 R.MT.08.01-2 W.PR.08.01-5 W.PS.08.01
Assessments	-Journals with connections -Autobiography -Power Point Presentation	-Autobiography continued -Speech -Journal with connections	-Historical Expository Piece (journal, biography, simulated memoir about a Civil War character) -Response Journals	-Autobiography continued -Double-sided journal -Journals with connections	-Autobiography continued -Travel Essay/Brochure

